

Heather Landes and Friends

Faculty Artist Series
Katzin Concert Hall | February 18, 2018 | 2:30 p.m.

Program

Tango-Études pour Flute Astor Piazzolla (1921-1992)
No. 4: Lento-Meditativo (Tempo ad lib.)

Performed on alto flute with
Karen Schupp, Assistant Professor of Dance, School of Film, Dance and Theatre
In Memoriam – Donald M. Landes (1931-2017)

Celebration Suite (2013) Don Owens (b. 1942)
I. Exultation
II. Affection
III. Silly and Fun
IV. Love (A Musical Haiku)
V. Give and Take (A Dance)
VI. Together...Happy

Hannah Creviston, piano
World Premiere

Pastorales de Noël (Christmas Pastoral) André Jolivet (1905-1974)
I. L'Étoile (The Star)
II. Les Mages (The Magi)
III. La Vierge et L'Enfant (The Virgin and Child)
IV. Entrée et Danse des Bergers (Entrance and Dance of the Shepherds)

Albie Micklich, bassoon
Lynne Aspnes, harp

The Funky Shepherds

-Intermission-

Martin Schuring, oboe
Joshua Gardner, clarinet
Albie Micklich, bassoon
Michael Kocour, piano
Ben Hedquist, bass
Dom Moio, drums

Bud Shank (1926-2009)
arr. Michael Kocour

Vox Balaenae (Voice of the Whale) for three masked players (1971) George Crumb (b. 1929)
Vocalise (...for the beginning of time)
Variations on Sea-Time

Sea Theme
Archeozoic (Var. I)
Proterozoic (Var. II)
Paleozoic (Var. III)
Mesozoic (Var. IV)
Cenozoic (Var. V)
Sea Nocturne (...for the end of time)

Thomas Landschoot, cello
Yi-Chun Kuo, piano

School of Music

ASU Herberger Institute for
Design and the Arts
Arizona State University